

MEDIA RELEASE



Transmission Press to publish debut short fiction collection from Tristan Foster

29 November 2017

Tristan Foster

For further details, or to request an advance copy of *Letter to the Author of the Letter to the Father* (available from late April 2018) please contact:

Wendy Cavenett
Publisher | m: 0431 776 058
e: transmissionpress@gmail.com

Melbourne-based small publisher Transmission Press is delighted to announce the forthcoming publication of *Letter to the Author of the Letter to the Father*, the debut collection of short fiction from Tristan Foster.

Tristan Foster is writer and critic from Sydney known to readers in Australia and internationally as the co-editor-in-chief of *3:AM Magazine*, a highly-esteemed site for experimental fiction and literary and cultural criticism. Over recent years, Foster has established a considerable reputation, contributing fiction and criticism to literary magazines and websites including *Asymptote*, *gorse*, *Overland*, *Verity La*, *Tincture*, *Seizure* and *The Lifted Brow*. He is also a particularly perceptive interviewer, working with authors from around the globe who explore the edges of conventional literary practice.

‘The texts in this collection attempt to hunt down the lost or the dead and trace their paths, from small apartments in the suburbs of Sydney to Malpensa Airport in Milan, in the hope of witnessing what they get up to when our backs are turned,’ said Foster. ‘It’s a thrill to be working with Transmission Press, a young and exciting publishing house with an appetite for the unorthodox.’

In the preparation of *Letter to the Author of the Letter to the Father*, to be published in the first half of 2018, Foster has worked closely with editor Luke Stegemann, whose 2017 book *The Beautiful Obscure* was the first title published by Transmission Press.

‘It has been especially rewarding to watch such a distinct voice emerge and display its range over a full collection,’ Stegemann commented. ‘These are fruitful years for adventurous work in Australian writing. Smaller publishers are leading the way, increasingly bold in what they can and will offer, and readers are responding. Foster’s unconventional work contains elements of remarkable originality and beauty, and his presence via this collection will add a significant voice to the world of independent Australian letters.’

TRANSMISSION PRESS

w: transmissionpress.com
i: [@transmissionpress](https://www.instagram.com/transmissionpress)
t: [@T_Press](https://www.facebook.com/T_Press)